

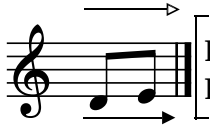
Rosalind Wan Wong, d.m.a.

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Application for Composer Assistant position.

Unique skill set: 25 years steeped in musical conventions alongside up-to-date sequencer knowledge; combining agility, flexibility, and passion for defining the tone of picture.

Skills



Pro Tools, Cubase 10.5, Dorico 3.5, Sibelius Ultimate, Studio One 4, Logic Pro X.
Fluency in Da Vinci Resolve.

Education | *D.M.A.; Music; UCLA 2017, Dean's Medal* | *B.A.; English, Communication Studies, Music; UCLA 2013, cum laude* | **Coursework in recording and audio production with Scott Brownlee, Film and TV Dept.**

Professional Associations | *Member of Women's Audio Mission; National Endowment for the Arts Los Angeles, Creative Team, 2019; UCLA Alumni Association, Philanthropy, 2019.*

Experience

- ♣ **2017 - Present Freelance composer and arranger;** creating, editing, and mixing music and sound effects for animated Youtube content (Fallout fan series with over 20k views), spec commercials, and royalty-free media.
- ♣ **August 2019 Attendee;** Women's Audio Mission: Sound for Picture, August 2019 at Walt Disney Animation Studios, Dolby Labs, Youtube Space.
- ♣ **2017 - 2020 Keyboard principal chair;** paid performances with the American Youth Symphony at Walt Disney Concert Hall.
- ♣ **2018 - 2019 Music technology and rock band director, creative poetry teacher;** Larchmont Charter School (La Fayette Park campus).
- ♣ **2017 - 2019 Featured musician;** paid performances at National Association of Music Merchants convention; Yamaha International with Bosendorfer; NAMM + Make Music NY.
- ♣ **2016 - 2019 Principal musician;** staff collaborative and session pianist at UCLA.
- ♣ **2015 - 2017 Dissertation research;** turn-of-the-century French Symbolism, music hermeneutics with Roger Savage; publication on e-scholarship.org.
- ♣ **2013 - 2017 Teaching fellow;** full-ride scholarship and fellowship stipend recipient for piano performance with Inna Faliks at UCLA.
- ♣ **2014 - 2016 Series performer;** paid performances for Getty Museum and Hammer Museum presents: Sonnets and Sonatas.
- ♣ **2013 - 2016 Student catalogist;** gathering new inventory, digitizing catalogue metadata at UCLA Music Library.
- ♣ **2012 - 2013 Screenwriting emphasis year;** English dept. with James Franco; Disney's Wizard of Oz press junket and premiere.
- ♣ **2010 - 2012 Radio producer, writer, editor;** UCLA Daily Bruin News Organization; training with Alex Cohen (National Public Radio local station).