

## WAN WONG, D.M.A.

1925 Overland Ave. #201  
Los Angeles, CA  
90025

### Biography

Pianist Wan Rosalind Wong is recognized for her passion, grit, and intellectuality through her playing as a soloist and a chamber musician. She is a prize winner of many competitions, such as Quick Bowman (2017), Atwater Kent (2017), All-Star UCLA (2017), Antelope Valley (2013), Pyrenees (2012), and the OCSA concerto competition (2009). She is also a Dean's Medal recipient, and the Music Marshall at the inaugural UCLA Herb Alpert School of Music graduation.

Her performance career includes solo and chamber recitals at many quintessential performance halls, such as the Segerstrom Hall, Royce Hall, Los Angeles Museum of Holocaust, Hammer Museum, J. Paul Getty Museum, LACMA Bing Theater, Aspen Physics Center, Maybeck Performing Arts Center at Berkeley, and Schoenberg Hall (UCLA).

### Notable Experience

#### **Teaching Fellow, Associate, Assistant — University of California, Los Angeles**

September 2013 - June 2017

Encourage and guide students toward a rewarding experience in piano-playing through the rigors of a performance-oriented environment. Provide informative masterclasses as well as private lessons with insights pertaining to musicality, aesthetics, music theory, and history. My teaching philosophy is to train the modern pianist in scholarly as well as entrepreneurial practices. This includes smart-practicing, relaxation techniques, program-building, and pulling of ideas from across disciplines and histories.

I also co-managed department-held public events such as the David L. Abell Series, as well as the Dialogues Festival in the form of marketing, day-to-day planning and organization.

#### **Student Accompanist in Chamber Instrumental Music and Art Songs — University of California, Los Angeles**

September 2014 - June 2017

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Prepared weekly lesson repertoire with instrumentalists as well as singers, at both the undergraduate and graduate level. Pieces ranged from art songs, duo sonatas, to piano quintets, trios, and opera scenes.

**Tech Service Assistant — UCLA Music Library, Los Angeles**

September 2013 - September 2016

Process incoming vendor shipments through organizing invoices and products in order to streamline next steps in processing. Update existing inventory through the catalogue software for system-wide maintenance.

**EDUCATION**

*University of California, Los Angeles* — **Doctor of Musical Arts, Master of Music** — September 2013 - June 2017

*University of California, Los Angeles* — **Bachelor of Arts** — September 2009 - June 2013

Unique intersection of three majors: *music, English, and communication studies.*

**Skills**

Adobe Creative Suite (Graphics and Photography)

Sibelius (Notation, Arrangements, and Compositions)

Logic (Music-Making, Demo)

Final Draft (Script-writing)

**Available References**

Inna Faliks (piano), James Lent (piano), Walter Ponce (piano), Neal Stulberg (conducting), Michael Dean (opera), Vladimir Chernov (opera), Guillaume Sutre (violin), Antonio Lysy (cello), Movses Pogossian (violin), Gloria Chang (piano), Ambroise Aubrun (violin), Hillary Smith (cello), Mira Khomik (violin), Dean Anderson (conducting), Geoffrey Pope (conducting), Jon Bhatia (trumpet)

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## **SELECT RECENT PERFORMANCE GROUPS AND EXPERIENCES**

### SOLO

Rachmaninoff Piano Concerto No.2, Symphony Irvine - November 2017

Mozart Piano Concerto No.27, Atwater Kent Concerto Competition Winner, UCLA - June 2017

Quick Bowman New West Symphony Piano Competition, Glendale, California - May 2017

Maybeck Performing Arts Center, Berkeley, California - Sept 2016

Grieg Piano Concerto in a minor, UCLA - May 2015

### CHAMBER

Ojai Valley Chamber Performance - Oct 2017

John Adams Birthday Celebration, UCLA - 2017

Sonnets and Sonatas Chamber Lecture Series, Getty Museum, 2016

Member of the Camarades UCLA - 2011 to 2017

### ORCHESTRAL

Stravinsky's Firebird, UCLA Symphony - 2017

Lutoslawski's Concerto for Orchestra, UCLA Philharmonia - 2016

### COMPOSITION

Contractor, Engraver- Robert Fink, UCLA - August 2017

Contractor, Arranger- Walter Reed Middle School - July 2017

### COURSES TAUGHT

Piano for Composition Majors, UCLA

Piano for Music Education Majors, UCLA

Arts and Architecture 10, UCLA

Music Theory, ABRSM certificate courses

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